

Gianna Porfano

EMC | giannaporfano@gmail.com | www.giannaporfano.com

Height: 5' 2" | Vocal Range: Mezzo/Belt (E3 - B5)



REGIONAL THEATRE

Always... Patsy Cline (<i>upcoming</i>)	Patsy Cline	Hunterdon Hills Playhouse Kristen Samu
Hamlet	Ophelia / Guildenstern	Utah Shakespeare Festival Stewart Shelley
We Will Rock You	Scaramouche	Scranton Shakespeare Festival Michael Bradshaw Flynn
Love's Labour's Lost	Costard	Scranton Shakespeare Festival Victoria Rae Sook
A Christmas Carol	Rose / Ensemble (Belle, Dilber*, Peake U/S)	Cincinnati Playhouse in the Park Stephen Skiles
Rooted (<i>world premiere</i>)	Luanne U/S	Cincinnati Playhouse in the Park Noah Himmelstein
Into The Woods	Narrator	Scranton Shakespeare Festival Maura Malloy
Sweet Charity	Suzanne / Ensemble	Scranton Shakespeare Festival Kristen Brooks Sandler
Hare and Tortoise (<i>TYA</i>)	Tortoise	Cincinnati Playhouse in the Park Ariana Moses
The Little Mermaid (<i>TYA</i>)	Flotsam	Cincinnati Playhouse in the Park Daunielle Rasmussen
A Midsummer Night's Dream	Mustardseed	Scranton Shakespeare Festival Simone Daniel
Ragtime	Ensemble	Scranton Shakespeare Festival LaToya Martin
Spring Awakening	Wendla	Pivotal Productions Michael Penna
Sherlock Holmes Returns	Mrs. Hudson / Ensemble	Hunterdon Hills Playhouse Rhett Guter

* *Understudy role performed*

READINGS / NEW WORKS

Postal: A 1940's Rock Musical	Annicc	The Players Theatre (NYC) Gabrielle Giacomo
All's Well That Ends Well	E. Dumaine / Mariana	Scranton Shakespeare Festival Emma Rosa Went
judy, or I think sophomore year is trying to eat me	Lucy	Little & Fierce Theatre Co. Maiya Pascouche Imaginarium Theatre Co. Syona Varty
Children of Eden Jr.*	Yonah	Pixie Dust Players Lindsay Maron

* *World Premiere in conjunction with MTI / Stephen Schwartz*

ENTERTAINMENT / INDUSTRIAL

Cool Yule Christmas	Vocalist / Dancer	Carowinds RWS Entertainment
Christmas At The Playhouse	Mother / Ensemble	Hunterdon Hills Playhouse Kristen Samu

EDUCATION

New York University Tisch School of The Arts - BFA Theatre

The Lee Strasberg Theatre and Film Institute (NY)

Royal Academy of Dramatic Art - Shakespeare In Performance (London)

SPECIAL SKILLS

Guitar (Intermediate; self-taught), Ukulele (Intermediate; self-taught), Teaching Artistry, Songwriting, Dialects (*available upon request*), BASCC Broadsword Combat, Assistant Directing, Horseback Riding, Valid Driver's License, Valid US Passport